

Jessica Adams • Maggie Alderson • Emma Darwin • Louise Doughty • Stella Duffy • Imogen Edwards-Jones • Esther Freud • Joanne Harris • Rachel Johnson • Kathy Lette • Chris Manby • Jane Moore • Adele Parks • Justine Picardie • Bella Pollen • Santa Sebag-Montefiore • Ali Smith • Joan Smith • Daisy Waugh • Fay Weldon



Edited by Jessica Adams, Maggie Alderson, Imogen Edwards-Jones and Kathy Lette

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In Bed With . . . is a unique, sometimes humorous, often wicked and totally sizzling collection of unashamedly sexy bedtime stories by bestselling, award-winning and well-known female novelists – writing under their x-rated pseudonyms (a combination of the name of their first pet and the street they lived on).

So who are Pom Pom Paradise and Minxy Malone? Tutty Monmouth or Sunset Proudfoot? Can you work out who is who? Who wrote what? Never before has anonymity been so sexy.

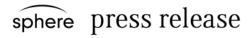
Entertaining and erotic, *In Bed With* . . . is a delicious collection of fiction provocateur. What are you waiting for? Slip under the covers with a good book. Satisfaction guaranteed.

Jessica Adams, Maggie Alderson, Imogen Edwards-Jones and Kathy Lette are all bestselling authors who have worked together on the *Girls Night In* series since 2000, as editors and contributors.

All the editors, and many of the contributors, are available for publicity.

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Adele Parks had a hugely successful career in advertising before writing her first book *Playing Away*, which became the debut best seller of the millennium! Since then she has written six more bestsellers; *Game Over, Larger Than Life, The Other Woman's Shoes, Still Thinking Of You, Husbands* and *Young Wives' Tales*. See www.adeleparks.com

Chris Manby is the author of *Spa Wars*, *The Matchbreaker*, *Marrying for Money*, *Ready or Not*, *Girl Meets Ape*, *Seven Sunny Days*, *Getting Personal*, *Running Away from Richard*, *Lizzie Jordan's Secret Life*, *Deep Heat*, *Flatmates* and *Second Prize*. She was a team editor on the first two anthologies in the *Girl's Night In* series which have now raised in excess of a million pounds for War Child.

Daisy Waugh has been a journalist and travel writer for many publications, working as an Agony Aunt for *The Independent*, a restaurant critic and writing a weekly column from Los Angeles about her attempts to become a Hollywood screenwriter. Daisy is the author of *Bordeaux Housewives*, *What is the Matter with Mary Jane?*, *The New You Survival Kit* and *The Desperate Diary of a Country Housewife* as well as *A Small Town in Africa*, about living in Northern Kenya. Daisy also has a column in *The Sunday Times*.

Esther Freud is a British novelist, the daughter of painter Lucian Freud and the great-granddaughter of Sigmund Freud. Her sister is the fashion designer Bella Freud. Her novels include the semi-autobiographical *Hideous Kinky*, which was adapted into a film starring Kate Winslet. She is also the author of *The Wild, Gaglow, The Sea House* and the co-author with Tove Jansson of *The Summer Book*. Esther Freud was named one of the 20 'Best of Young British Novelists' by *Granta* magazine in 1993. She is also the co-founder of the women's theatre company, Norfolk Broads, with Kitty Aldridge.

Fay Weldon is a novelist, screenwriter and cultural journalist. Her novels include *The Life and Loves of a She-Devil*, *Puffball*, *Big Women, The Fat Woman's Joke, Rhode Island Blues, Remember Me, The President's Child, Watching Me Watching You, Nothing to Wear and Nowhere to Hide, Mantrapped, She May Not Leave and What Makes Women Happy.* She has also published her autobiography *Auto da Fay*.

Jane Moore has been a national newspaper journalist for 20 years. She is a columnist for both *The Sun* newspaper and *GQ* magazine and regularly writes and presents documentaries for Channel 4's *Dispatches* and other channels, on subjects as wide ranging as the power of supermarkets and the wine industry, through to obesity and parental child abduction. She is the author of five best-selling novels – *Fourplay, The Ex Files, Dot.Homme, The Second Wives Club,* and, her latest, *Perfect Match.*

Joanne Harris studied Modern and Mediaeval Languages at St Catharine's College Cambridge and was a teacher for fifteen years. During this time she published three novels; *The Evil Seed, Sleep, Pale Sister* and *Chocolat*, which was made into an Oscar-nominated film starring Juliette Binoche and Johnny Depp. Since then, she has written *Blackberry Wine, Five Quarters of the Orange, Coastliners, Holy Fools, Gentlemen and Players, The Lollipop Shoes* and *Runemarks,* plus; *Jigs & Reels,* a collection of short stories and, with cookery writer Fran Warde, two cookbooks; *The French Kitchen* and *The French Market.*

Louise Doughty is a novelist, playwright and critic. She is the author of five novels; *Crazy Paving, Dance With Me, Honey-Dew, Fires in the Dark* and *Stone Cradle*, and one work of non-fiction *A Novel in a Year*. She has also written five plays for radio and has worked widely as a critic and broadcaster.

Rachel Johnson is the daughter of the environmentalist and writer Stanley Johnson, and the painter Charlotte Johnson Wahl. She was *The Financial Times*' first female graduate trainee, and later moved to the BBC. Since then, she has written weekly columns for the *Sunday Telegraph*, the *Financial Times*, the *Evening Standard*, the Brussels-based *Bulletin*, and the *Daily Telegraph*. She currently has a column in *The Sunday Times*. She has also written for the *Guardian*, *ES Magazine*, and *Hello!* She is the author of *The Mummy Diaries*, *Notting Hell* and *Shire Hell*. See www.racheljohnson.co.uk.

Santa Sebag-Montefiore is a best-selling author of romantic historical fiction. She has written eight books, which have sold more than two million copies in 20 languages – *Meet Me Under the Ombu Tree, The Butterfly Box, The Forget-Me-Not Sonata, The Swallow and the Hummingbird, Lost Voyage of the Valentina, The Gypsy Madonna, Sea of Lost Love and The French Gardener.* See www.santamontefiore.co.uk